

HELLO, DOLLY

Дж. Герман

Moderato M.M. ♩ = 116-120

mf *legato*

Chord symbols: $B\flat$, $B\flat maj7$, Gm , $B\flat maj7$, $B\flat 0$, $Cm7$, $F7$, $E7$, $F7$, $F\#7$, Cm , $Cm maj7$, Cm , $Cm 5+$, Cm , $Cm7$, $F7$, $B\flat 6$, $B\flat 0$, $F7$, $B\flat$, $B\flat maj7$

Chords: Gm, Bbmaj7, Fm7, Bb7, Fm7, Bb7, Ebmaj7, Eb6

This system contains the first four measures of the piece. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a bass line with quarter and eighth notes. Chord boxes above the staff indicate the harmonic structure: Gm (5), Bbmaj7, Fm7 (5 3 2), Bb7 (5 3 1), Fm7, Bb7, Ebmaj7 (4 3 1), and Eb6 (2 1).

Chords: Cm6, D7, Gm, Dm, Gm, Dm

This system contains the next four measures. The right hand continues the melodic line with various chord voicings. Chord boxes above the staff indicate: Cm6 (5 3 1), D7 (3), Gm (5 3 1), Dm (4 2), Gm (5 3 1), and Dm (4).

Chords: Cm7/9, C7/9/5+, Cm7/9, F7/9, Bb, B0, Cm7, F7

This system contains the next four measures. The right hand features a more complex melodic line with triplets and sixteenth notes. Chord boxes above the staff indicate: Cm7/9 (5 3 1), C7/9/5+ (5 2 1), Cm7/9 (1. 5 3 1), F7/9 (5 3 1), Bb (5 2 1), B0 (4 2 1), Cm7 (3 2 1), and F7 (4 2 1).

Chords: Cm7/9, F7/9, Cm7/9, C7/9/5+, Cm7/9, F7, Bb, Bb6, Bbmaj7

1. *poco rit.*

2. *mp*

This system contains the final four measures. The right hand has a melodic line with triplets and a final cadence. Chord boxes above the staff indicate: Cm7/9 (5 2 1), F7/9 (5 1 2 3), Cm7/9 (5 1 2 3), C7/9/5+ (5 1 2 3), Cm7/9 (5 1 2 3), F7 (5 2 1), Bb (5 2 1), Bb6 (5 2 1), and Bbmaj7 (5 2 1). Performance markings include *poco rit.* and *mp*.